

GUNSTON HALL LIBRARY

New Books – Summer 2008

ARCHITECTURE AND THE DECORATIVE ARTS

America's Treasures at Bayou Bend: Celebrating Fifty Years

by Michael K. Brown

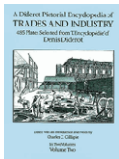
The Bayou Bend Collection and Gardens represents one of the greatest collections of American furniture and decorative arts. Originally part of a private residence, this collection was donated to the Museum of Fine Arts in Houston and converted into a house museum in 1966. Several collection highlights ranging from 1620 to 1870 are presented in this beautifully illustrated publication.

Donated by David Reese

Decorative Arts and Household Furnishings in America, 1650-1920: An Annotated Bibliography

edited by Kenneth L. Ames and Gerald W. R. Ward

The published resources in the decorative arts field are endless and often difficult to locate. Ames has provided a solution to understand the variety of resources available. In over 350 pages, he lists the many publications available in the different topics within decorative arts and provides a brief description of each. This is a never ending resource that will aide in selecting additional publications for the library.



A Diderot Pictorial Encyclopedia of Trades and Industry, Vol. 2

by Denis Diderot

Diderot's *Encyclopédie, ou Dictionnaire Raisonné des Sciences, des Arts, et des Metiers* was one of the great masterpieces of its time. It provided readers with illustrations on the manufacturing and technical arts. Selections from this wonderful resource have been reprinted into a two-volume set, *Diderot Pictorial Encyclopedia of Trades and Industry*. The first volume depicts trades such as agriculture and metal working, whereas the second volume covers topics such as glass, textiles, and fashion.

Donated by Mrs. Richard M. Dunlap

ARCHITECTURE AND THE DECORATIVE ARTS (continued)

The Domestic Architecture of Benjamin Henry Latrobe

by Michael W. Fazio & Patrick A. Snadon

Latrobe is considered the first professional architect of international stature to practice in the United States. He invented an American house type for the new democratic republic, responding to American manners and climate to produce what he called his "rational house." The authors trace the evolution of his design thinking through his diverse education and travel experiences in Europe and include analytical essays on all of his major domestic commissions and his design theories.

Donated by the Alexandria Committee, NSCDA in honor of Mrs. Priestley Toulmin III (Marty Toulmin)

Fabricating the Antique: Neoclassicism in Britain, 1760-1800

by Vicky Coltman

Between 1760 and 1800, British aristocrats became preoccupied with the acquisition of ancient Greek and Roman artifacts and in reinventing the classical style. Based in the strong emphasis on classical education during this time, neoclassicism, Coltman's claims can be accurately described as a style of thought translated into material possessions. The author examines objects, owners, dealers, designers, and manufacturers to provide a close look at these antiquarian obsessions.

Donated by the Alexandria Committee, NSCDA in honor of Mrs. Thomas John Chew Williams (Maude Williams)



Fabrics: A Guide for Interior Designers and Architects

by Mary Paul Yates

Fabrics is the perfect reference guide, complete with descriptions and illustrations of fabric design and implementation. There are over 300 color illustrations showing the styles and applications of cloth on furniture as well as on windows, walls, and floors.

Donated by Mrs. Henry Raab

Goodbye History, Hello Hamburger

by Ada Louise Huxtable.

Ada Louise Huxtable, Architecture critic for the *New York Times* and winner of the Pulitzer Prize for Distinguished Criticism, documents and discusses historic structures that are demolished due to urban development.

Donated by Ed Beaver

ARCHITECTURE AND THE DECORATIVE ARTS (continued)

Joshua Reynolds: The Creation of Celebrity

by Marin Postle

Reynolds (1723-1792) is considered one of the greatest portrait painters. This book, which accompanied a major exhibit at the Tate Museum, features many of Reynolds' most famous paintings and puts them in context of the sitter's desire for cultivated fame as well as Reynolds' own desire for notoriety.

Donated by the Alexandria Committee, NSCDA in honor of Mrs. Lester DeLong Flory (Kay Flory)



London Interiors: From the Archives of Country Life

by John Cornforth

John Cornforth was the leading scholar of decorative arts. He was the author of several publications in the field, including: *Early Georgian Interiors* and *English Decoration in the Eighteenth Century*. In this book, *London Interiors*, Cornforth presents information from the archives of *Country Life*, the publication for which he spent much of his career as architectural editor. This book pulls together over 200 of the most fascinating interiors and presents them through beautiful imagery.

Donated by Ms. Joan F. Langenberg

A Noble Feast: English Silver from the Jerome and Rita Gans Collection at the Virginia Museum of Fine Arts

by Christopher Hartop

The Gans Collection is one of the leading silver collections in the United States. This book serves to highlight this collection while educating readers on developments in eating and drinking habits in parts of England. The author incorporates details from menus and cookbooks with anecdotes about the owners to bring this information to life. This is not only a resourceful catalogue complete with illustrations, but a story of fine dining in England.

Donated by Mrs. Richard M. Dunlap



Period Rooms in the Metropolitan Museum of Art (Metropolitan Museum of Art Series)

by Amelia Peck

Take a tour of the period rooms at the Metropolitan Museum. All of the thirty-four period room are well illustrated and explained in this publication. For research or pleasure, this book will suit all audiences.

Donated by Ms. Joan F. Langenberg

ARCHITECTURE AND THE DECORATIVE ARTS (continued)

Porcelain: The Smithsonian Illustrated Library of Antiques

prepared by the Cooper-Hewitt Museum

A pictorial study of the cultural and technical history of porcelain.

Donated by Ed Beaver

The Room-by-Room Book of American Antiques

by Cynthia & Julian Rockmore

With over 800 illustrations, this book provides readers with useful information on a variety of American antiques. The authors examine seven living areas with attention to methods in which these rooms are typically used and how they may be furnished.

Donated by Ed Beaver

The Shell Book of the Home in Britain: Decoration, Design, and Construction of Vernacular Interiors, 1500-1850

by James Ayres

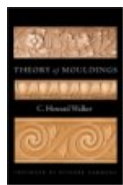
The Home in Britain is the first book to truly analyze the interiors of farmhouses and cottages. Ayres, author of *American Antiques*, describes the current function of interior characteristics and places them into historical context. This book is divided into several themes, including: walls, floors, and ceilings; making it an easy to navigate reference guide.

Silver: The Smithsonian Illustrated Library of Antiques

prepared by the Cooper-Hewitt Museum

Pictorial study of the cultural and technical history of silver.

Donated by Ed Beaver



Theory of Mouldings (Classical America Series in Art and Architecture)

by C. Howard Walker, with forward by Richard Sammons

This illustrative reference guide on moldings presents a thorough analysis of history and design. There are 92 illustrations which are complete with descriptive text.

Donated by Ms. Joan F. Langenberg

Technological Innovation & the Decorative Arts

by M.G. Quimby

This publication is the result of a Winterthur Conference on decorative arts in 1973. The technology of the decorative arts was the focus and several specialists from the field gathered their thoughts into this one resource. This is the library's second copy since the first was used so often it began to fall apart.

ARCHITECTURE AND THE DECORATIVE ARTS (continued)

Textiles in America: 1650-1870

by Florence M. Montgomery

This book was used so often that it never made it back to the library shelves....literally. The library has purchased a new copy of *Textiles in America* after discovering the other copy was missing. First published in 1984, this 2007 revised edition remains a definitive resource on textile history. The 342 illustrations help to demonstrate the variety of imported textiles as well as the range of household functions. This "dictionary" of textile types and uses remains an important resource for the Gunston Hall Library.



The V&A Guide to Period Styles

by Anna Jackson

From the Victoria & Albert Museum, this book identifies and explains 23 British decorative art styles from 1500 to 1900. There are over 300 color images, including close-up details to accompany the descriptive text. This book is an asset to the library's collection of decorative arts publications and a nice addition to the other publications we have from the Victoria & Albert Museum.

Donated by Mrs. William H. Buchanan

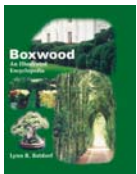
The Wordsworth Manual of Ornamentation

by Richard Glazier

As a resourceful guide to elements of Architecture and Historic Ornamentation, this manual is a notable publication in the field. There are hundreds of illustrations to compliment the informative text.

Donated by Ed Beaver

GARDENS & GROUNDS



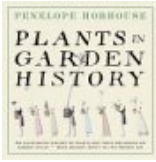
Boxwood: An Illustrated Encyclopedia

by Lynn Batdorf

This book provides a comprehensive account of all of the known temperate boxwood, which includes nearly 1,050 different plants. It contains information on the size, hardiness, habit, leaf shape, stem characteristics, annual growth, site conditions, pests, landscape use, history and common names. This book is extremely important to Gunston Hall because of the continued research on the gardens and grounds.

Donated by Mrs. Robert H. Johnson in honor of Sara Ann Lindsey

GARDENS & GROUNDS (continued)



Plants in Garden History
by Penelope Hobhouse

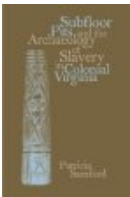
Plants in Garden History is a survey of gardens and gardening with a focus on the historical factors that popularized gardening. Special attention has been placed on the plants themselves, which are beautifully illustrated through paintings, illuminated manuscripts, and botanical drawings. This book is a wonderful reference guide to garden history.

Donated by Mrs. Phillip Jewett Markert in honor of Former Regent Miriam Carswell

Rooted in History: Studies in Garden Conservation
by Fiona Reynolds

Several case studies in garden conservation are presented in this book, including: restoration, growth, development, and maintenance.

Donated by the Alexandria Committee, NSCDA in honor of Mrs. Malcolm Matheson, Jr. (Pinkie Matheson)



Subfloor Pits and the Archaeology of Slavery in Colonial Virginia
by Patricia Samford

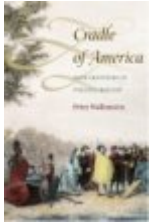
Subfloor pits were a common feature of slave quarters in colonial Virginia and archaeologists are able to learn about everyday life from what has been stored in these areas. In this publication, Patricia Samford presents the findings of over one hundred excavations of subfloor pits in Virginia, dating from the 17th century to the 19th century. Each excavation is described in detail to include information about the shape, location, surface area, and depth. In addition, all findings are further analyzed to understand their history and function. Published in 2007, this resource is a great addition to the library as we continue to examine aspects of slavery and African-American life at Gunston Hall.

GENEALOGY & VIRGINIA HISTORY

1749 court order book: Fairfax County, Virginia (Antient Traces series)

by Charles Hamrick

State records are often difficult to locate and understand. The authors have made this task easier for researchers by compiling an accurate abstract of the 1749 Court Order Book for Fairfax County. Complete with an index, this resource gives researchers a good starting point to locate information from state records.



Cradle of America: Four Centuries of Virginia History

by Peter Wallenstein

The Cradle of America presents four centuries of Virginia history with a focus on political power, race, and education. What sets this publication apart from other titles on Virginia history is the author's ability to describe historical events as they lead into the present. Wallenstein, a history teacher, engages the reader through the telling of Virginia's past by means of conflict and change. The author is especially gifted at bringing historical events into the context of more modern times thus putting the past into perspective.

Donated by Mrs. Hugh A. Merrill

Fairfax County, Virginia in 1760: An Interpretive Historical Map

prepared by Beth Mitchell and edited by Donald Sweig

The compilers present readers with a glimpse into the lives of Virginians in 1760. Charting landowners, tenants, slave owners, churches, roads, ferries, and much more, this text inspired a colorful printed map by the same title. Both the map and the book are out-of-print although several nice copies still exist. The library has one remaining copy of the map and the text to match enhances the research experience.

Guide to the Manuscript Collections of the Virginia Historical Society

compiled by Waverly K. Winfree, edited by Nelson D. Lankford, and indexed by Sara B. Bearss

The Virginia Historical Society holds several records of importance to those conducting research on Virginia history. The collections are outlined in this guide and indexed for easy reference.

Donated by Ed Beaver

GENEALOGY & VIRGINIA HISTORY (continued)

The Virginia Frontier, 1754-1763

by Louis K. Koontz, Ph.D.

Using the most reliable sources in the field, the author offers a study of Virginia during the French and Indian War. Rather than interpret or place personal perspectives on history, the author opted to integrate direct transcriptions and illustrative documents into the text. This book is a gathering of information rather than a story and makes for an exceptional resource.

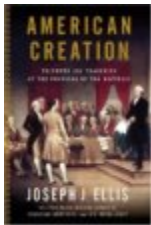
Virginia's Colonial Soldiers

by Lloyd Dewitt Bockstruck

For the first time, there is an authoritative register of Virginia's colonial soldiers. This book, *Virginia's Colonial Soldiers*, addresses the difficulty in locating and accessing Virginia militia documents from the seventeenth century. This compilation of names is based on primary source documents, including: militia rosters, records of courts martial, bounty land grants, and other manuscripts. Military "size" rolls are also included, which provide rather detailed information, such as: birth date, age, residence, occupation, and a physical description.

Donated by Mrs. Hugh A. Merrill

HISTORY & REFERENCE RESOURCES



American Creation: Triumphs and Tragedies at the Founding of the Republic

by Joseph J. Ellis

The successes and failures of our founding fathers is the focus of Ellis' newest publication. Pulitzer Prize winner and author of *Founding Brothers*, Joseph Ellis narrates six stories central to the establishment of our nation. Unbiased and straightforward, this book does not shy away from issues of slavery or oppression of Native Americans. Readers will gain a true understanding of the founding fathers and the decisions they made.

Donated by Mrs. Harry James Berwick

The American Heritage History of the Making of the Nation

by the Editors of American Heritage

Readers are given a conceptual history of the years 1783 – 1860 through this publication. A time that was overwhelmed with change, this book presents those transformations in a detailed, chronological format.

HISTORY & REFERENCE RESOURCES (continued)

The Book of Abigail and John: Selected Letters of the Adams Family 1762-1784

edited and with an Introduction by L.H. Butterfield, Marc Friedlaender, and Mary-Jo Kline

Abigail Adams was a strong and passionate woman who frequently corresponded with her husband during his long stays away. From women's rights to business affairs, much can be learned about 18th-century life through these personal letters.

Donated by Ed Beaver

The Colonial Experience: Readings in Early American History

by H. Trevor Colbourn

From religion to education to politics, this book covers almost all topics relating to colonial America. Complete with references to primary source documents and additional readings, each topic is well researched and defined.

Donated by Ed Beaver

Daily Life During the American Revolution

by Dorothy Denneen Volo & James M. Volo

The twenty chapters in this book provide a comprehensive summary of the variety of personal experiences at the time of the Revolution. They address topics such as military clothing, frontier life, taxation, food rationing, weapons, and women's roles, as well as leisure activities and fashions.

Donated by the Alexandria Committee, NSCDA in memory of Sylvia Jones (Mrs. Catesby P. Jones)



Debating the Issues in Colonial Newspapers: Primary Documents on Events of the Period

by David A. Copeland

There is no better way to learn about issue of the past than through primary source documents. Copeland, professor of Mass Communication at Emory and Henry College, teaches us about the issues that faced colonial America through newspapers of the time. Several issues are addressed, including: women's rights, religious divisions, the Stamp Act, and the Battles of Lexington and Concord. Each issue is conveyed through a brief summary and newspaper reports from all sides of the story. Readers will learn how to interpret news reports, opinion pieces, letters, and essays through this publication.

HISTORY & REFERENCE RESOURCES (continued)

Fashioning Childhood in the Eighteenth Century: Age And Identity

edited by Anja Muller

In the 18th century the status of the child rose greatly within the family and within the culture itself. The essays in this volume explore this phenomena from such perspectives as infant feeding, law, medicine, education and schoolbooks, fashion and leisure reading.

Donated by the Alexandria Committee, NSCDA in honor of Mrs. Donald Sylvester Burns (Kay Burns)

The Fire of His Genius: Robert Fulton and the American Dream

by Kirkpatrick Sale

Robert Fulton is recognized as the man who brought the steamboat to America. This book reveals Fulton's accomplishments which changed American life and most drastically altered 19th century industry and transportation.

Donated by Jackie LaRaia

The Founding of the Democratic Republic

by Martin Diamond

This book combines four chapters from Diamond's previously published work, *The Democratic Republic* 1966. The author presents the groundwork for understanding our basic political system.

Donated by Ed Beaver

The Grand Idea: George Washington's Potomac and the Race to the West

by Joel Achenbach

The Grand Idea focuses on Washington's dream to build the Potomac River into a major commercial thoroughfare. This publication is most recognized for its depiction of Washington as an ambitious and creative businessman.

Donated by Jackie LaRaia

In the Name of the Father: Washington's Lagacy, Slavery, and the Making of a Nation

by Francois Furstenberg

Furstenberg presents another perspective on Washington and the development of this nation. The author's main argument is that the images and text which surround the public while the nation was in its infancy are what created our society. An interesting account of print culture based on sound research, this publication will make readers think about all public images and how they shape the community.

HISTORY & REFERENCE RESOURCES (continued)

London Journal

by James Boswell

Learn about life in eighteenth-century London through the frank and honest words of James Boswell. Boswell was a private person most well known as the author of, *The Life of Samuel Johnson*. After his death the very personal journal he wrote in 1762 was hidden by family members, but became available to the public in 1950. This book presents not just a historical account of the times, but a glimpse into the mind of this writer.

Margaret Brent: Attorney, Adventurer, and Suffragist

by Aleck Locke

Part of the *Profiles in Colonial History* series, this book focuses on the life of Margaret Brent. As the title might indicate, Margaret Brent was a woman ahead of her time. She was a land owner, attorney, activist, and credited as the first woman to request the right to vote. This book clearly outlines her personal and political life.

Mayflower: A Story of Courage, Community, and War

by Nathaniel Philbrick

Philbrick, author of *In the Heart of the Sea*, tells the real and tragic story of the Mayflower voyage and the settlement of the Plymouth Colony.

Donated by Jackie LaRaia

The Papers of Thomas Jefferson: Volumes 29 - 34

by Thomas Jefferson, edited by Barbara B. Oberg

The Papers of Thomas Jefferson is an important publication for the Gunston Hall Library. The library already owns the volumes that cover the years 1760 - 1795. The volumes that incorporate the later years help us to better understand the relationship between Jefferson and George Mason's sons.

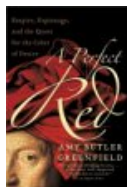
Donated by "The Polo Grill Girls:" Mrs. Joseph C. Bossong, Mrs. Bruce E. Dines, Mrs. David Moore Dodge, Mrs. Steven Wayne Duff, Mrs. Robert Nisbett Holt, Jr., Mrs. Jesse Bounds Horst, Mrs. Roland Boatner Howell, Dr. Elizabeth Hughes Locke, Mrs. Donald James Nalty, Mrs. Henry Raab, and Mrs. Robert Hillyer Still, Jr. in honor of Sallie Gurkin Craddock

Pennsylvania Agriculture and Country Life

by Stevenson Whitcomb Fletcher

Pennsylvania Agriculture and Country Life is authoritative and informative publication on the history of agriculture. The author explains the economic and political roles of farmers between 1640 and 1840. The 23 chapters range in subject from farmers to social customs, providing readers with an in-depth analysis of the farming life during this time. This book is especially useful to library users as we continue to research on the gardens here at Gunston Hall.

HISTORY & REFERENCE RESOURCES (continued)



A Perfect Red: Empire, Espionage, and the Quest for the Color of Desire

by Amy Butler Greenfield

Cochineal, a dye that produces the most vibrant red, was used only on the most important fabrics. *A Perfect Red* describes not only a craft, but the social and economic role this dye played. A mysterious product with an unruly history, cochineal is exposed by the author in this captivating narrative.

Donated by Mrs. Hugh A. Merrill

Provide for the Common Defense: America, Its Army, and the Birth of a Nation

by Dave R. Palmer

The author, a retired army lieutenant general and former superintendent of West Point, tells the story of the creation of the Constitution with a focus on military relations. The author's ability to narrate events of time makes this book enjoyable and informative.

Donated by Ed Beaver

The Summer of 1787: The Men Who Invented the Constitution

by David O. Stewart

Through well-developed character portrayal and concrete research, *The Summer of 1787* gives readers the opportunity to relive the long months leading up to the creation of the Constitution. Based on the records of the Constitutional Convention, Stewart captures the thoughts of our founding fathers and presents them in a book that is both captivating and historically accurate.

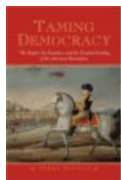


Sarah Johnson's Mount Vernon: The Forgotten History of an American Shrine

by Scott E. Casper

Based on recent research endeavors, *Sarah Johnson's Mount Vernon* provides another view of this well-known estate. George Washington freed his slaves upon his death; however, this was not the case for those owned by Martha Washington. In this publication, Casper presents research and documentation that has been conducted on slavery at Mount Vernon. This book is an asset to the library as we continue to examine slavery and African-American history at Gunston Hall.

HISTORY & REFERENCE RESOURCES (continued)



Taming Democracy: "The People," the Founders, and the Troubled Ending of the American Revolution

By Terry Bouton

Bouton conveys the history of democracy by giving readers a book they can really enjoy. Through well developed character portrayal, this book not only relays history, but tells a story. Publisher's weekly calls this book, "...scholarly yet written with verve, readable for pleasure as well as for knowledge."

Donated by Mrs. Phillip Jewett Markert in honor of Former Regent Elizabeth Neal



Unruly Americans and the Origins of the Constitution

by Woody Holton

Considered one of the greatest new publications on a much researched topic, *Unruly Americans* presents a different perspective on the thoughts of the framers of the Constitution. Holton, a University of Richmond historian, analyzes the foundation of the Constitution and examines if in fact it really is based on democratic ideals. This book would be a wonderful addition to our collection of materials on the Constitution as it presents a new approach to understanding this important document.

Donated by Mrs. Frederick W. Martin

Whatever Shall I Wear? A Guide to Assembling a Woman's Basic 18th C. Wardrobe

by Mara Riley

Whatever Shall I Wear is a guide to eighteenth century clothing with a focus on composition, sewing, and fabric choices. This book was written by a local reenactor and seamstress of 17th, 18th, and 19th century clothing. The library has a vast collection of books on eighteenth century clothing, but few discuss the composition and assembly of these garments.

Donated by Mrs. Hugh A. Merrill

The Years Between: Washington at Home at Mount Vernon 1783-1789

by Hazel Wilson

The Years Between shares with readers a personal account of the man most known for his political roles. Based on diaries and letters, the author gives the reader an opportunity to learn about the natural life of George Washington.